

# LINDA D UITS

ROGUE MEDIA SCHOLAR

## PERSONAL

date of birth 8 November 1976  
place of birth Zeist  
nationality Dutch

## PREVIOUS APPOINTMENTS

2008 – 2010

**University of Amsterdam**  
*Department of Communication*  
Assistant Professor

January 2010

**University of Colorado at Boulder**  
*Center for Media, Religion and Culture*  
Visiting scholar

2004 – 2007

**University of Amsterdam**  
*ASCoR/ Dept. of Communication*  
PhD student/Lecturer [Docent]

## ANCILLARY ACTIVITIES

2015 till present

**Bits of Freedom**  
Advisory board member

2015 till present

**Amsterdam FM**  
Supervisory board member

2014 till present

**Folia Magazine**  
Member editorial board

## MEDIA MAKER

2012 till present

**Podcast Onder Mediadoctoren**  
Producer and presenter

2009 till 2012

**Opinion blog DeJaap**  
Founder, vice editor-in-chief and blogger

## CURRENT APPOINTMENTS

2010 till present

**Diep Onderzoek**  
*Knowledge about popular culture*  
Consultant  
e.g. Kennisnet, Ministerie Binnenlandse Zaken

Columnist/commentator  
e.g. Folia, ThePostOnline, NRC, de Volkskrant  
Researcher

e.g. MijnKindOnline, Rathenau Instituut  
Speaker

e.g. Museumnacht, Klik! Festival, De Onderwijsdagen  
Lecturer  
e.g. UU, UvA, Haagse Hogeschool, EUR

2011 till present

**Utrecht University**  
*Institute for Cultural Inquiry, programme Gender Studies*  
Affiliated researcher (honorary)

## QUALIFICATIONS

2004 till 2007

**PhD Social Sciences, University of Amsterdam**  
*Supervisor: prof.dr. Liesbet van Zoonen*  
Dissertation on girl culture in the Dutch multicultural society  
PhD training included NESCoR PhD programme and courses at the  
Nederlandse Onderzoeksschool Vrouwenstudies at Utrecht University

2007 – 2008

**Basis Kwalificatie Onderwijs, Centrum voor nascholing**  
Nationally acknowledged didactics certificate for lecturers

2005

**Essex summer school in social science data analysis**  
'Participant observation' (Karen O'Reilly)  
'Mathematics for social scientists' (David Branson)

1995 - 2000

**MA Political Science, University of Amsterdam**  
Specialization in political theory and political behavior

1989 - 1995

**Gymnasium, KSG De Breul in Zeist**  
Grammar school

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## ACADEMIC ACTIVITIES

2015 till present

**Tijdschrift voor Genderstudies**

Member editorial board

2009 till present

**European Journal of Cultural Studies**

Member editorial board

2009 – 2010

**Amsterdam University Press**

*Social and Cultural Sciences*

Member editorial board

2009 – 2010

**ECREA Young Scholars Network**

National representative for the Netherlands

2008 – 2010

**UvA Fac. of Social and Behavioural Sciences**

*ICT programme board*

Member

2007 – 2010

**UvA Dept. of Communication**

*Committee Quality Bachelor Dissertation*

Member

2006 – 2007

**ASCoR PhD representative**

Elected representative for ± 25 PhD students

2005 – 2007

**Vice chair PhD research club Popular culture**

Coordination of biweekly research meetings

## TEACHING EXPERIENCE

2015, 2014

**College of Social Sciences, University of Amsterdam**

Bachelor course *Introduction Gender & Sexuality Studies*

Teaching, ± 40 students

2015, 2014

**Utrecht University**

Bachelor course *Televisieproductie*

Teaching, ± 60 students

2014, 2013

**The Hague University of Applied Sciences**

Bachelor course *Online Communicatie*

Development & teaching, ± 120 students

2013, 2012, 2011, 2010, 2009

**Graduate School of Communication, University of Amsterdam**

Research master seminar *Intensive interviews and focus groups*

Development & teaching, ± 10 students

2012

**Graduate School of Social Sciences, University of Amsterdam**

Master seminar *Power & Popular Culture*

Development & teaching, ± 40 students

2013, 2012

**Graduate School of Social Sciences, University of Amsterdam**

Supervision master thesis

First supervisor, 4 students; second supervisor, 6 students

2012

**Amsterdam University College**

Supervision bachelor thesis

First supervisor, 1 student

2011

**Erasmus School of History, Culture and Communication, U. of Rotterdam**

Bachelor course *New Media Production*

Development & teaching, ± 100 students

2010

**Department of Communication, University of Helsinki**

Master seminar *Advanced Methods in Media and*

*Communication Studies*

Development & teaching, ± 20 students

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## LANGUAGE SKILLS

Dutch (mother tongue)  
English (fluent in speaking and writing)  
French (speaking and understanding)  
Spanish (speaking and understanding)  
German (understanding)

## RESEARCH SOFTWARE SKILLS

MaxQDA | Atlas.ti | SPSS | AMOS

## TEACHING EXPERIENCE (CONT.)

2010, 2009

**Department of Communication, University of Amsterdam**  
Bachelor seminar *Kwalitatieve methoden van Communicatie*  
Development & teaching, ± 25 students

2010, 2009

**Department of Communication, University of Amsterdam**  
Bachelor course *Media Entertainment & Populaire Cultuur*  
Development & mass lecturing, ± 500 students

2010, 2009

**Department of Communication, University of Amsterdam**  
Research master seminar *Principles of data collection and analysis*  
Co- development & co-teaching, ± 20 students

2009, 2008

**Department of Communication, University of Amsterdam**  
Bachelor course *Methoden van Communicatie Onderzoek I*  
Teaching & co-lecturing, seminar ± 25 students/mass lecture ± 500 students

2008, 2007

**Department of Communication, University of Amsterdam**  
Master seminar *Subculturen, lifestyles en mediagebruik*  
Development & teaching, ± 25 students

2008, 2007

**Department of Communication, University of Amsterdam**  
Bachelor thesis seminar *Youth culture: Inside, above and beyond*  
Development & teaching, ± 25 students

2006

**Department of Communication, University of Amsterdam**  
Practical bachelor research seminar [leeronderzoek] *Celebrity culture*  
Development & teaching, ± 25 students

2006

**Department of Communication, University of Amsterdam**  
Practical bachelor research seminar *Jongerenidentiteit op het internet*  
Development & teaching, ± 25 students

2005

**Department of Communication, University of Amsterdam**  
Bachelor course *Inleiding Communicatiewetenschap*  
Teaching, ± 25 students

2004 till 2010

**Department of Communication, University of Amsterdam**  
Supervision  
Tutor research master 5 students | supervision master thesis 19 students |  
Bachelor thesis ± 50 students | BA internships 11 students

## PEER-REVIEWED JOURNAL ARTICLES

Duits, L. and L. van Zoonen (2011). Coming to terms with sexualisation. *European Journal of Cultural Studies*, 14(5), 491-506.

Duits, L. (2010). Much ado about media? The importance of media in everyday girl culture. *European Journal of Communication*, 25(3), 243-257.

Duits, L. (2010), Kiezen om normaal te zijn: Normen en waarden in multiculturele meisjescultuur [Choosing to be normal: Norms and standards in multicultural girl culture]. *Pedagogiek*, 30(1), 9-25.

Duits, L. (2009), Between skipping rope and Eid ul-Fitr: Everyday youth culture in 8th form. *Quotidian - Dutch journal for the study of everyday life*, 1(1), online.

Duits, L. and L. van Zoonen (2009), Avoiding amnesia: 30+ years of girls' studies. *Feminist Media Studies*, 9(1), 111-115 .

Duits, L. and P. van Romondt Vis (2009), Girls make sense: Girls, celebrities, and identities. *European Journal of Cultural Studies*, 12(1), 41-58.

Vlienghart, R. and L. Duits (2008), Inleiding. *Migrantenstudies*, 24(1), 1-5.

Duits, L., and R. Vlienghart (eds.) (2008), Communicatie en de multiculturele samenleving [Communication and the multicultural society]. *Migrantenstudies*, 24(1).

Van Zoonen, L., F. Muller, D. Alinead, M. Dekker, L. Duits, P. van Romondt Vis and W. Wittenberg (2007), Dr. Phil meets the candidates: How family and personal experience produce political discussion. *Critical Studies in Media Communication*, 24(4): 322-339.

Duits, L. and L. van Zoonen (2007), Who's afraid of female agency? A rejoinder to Gill. *European Journal of Women's Studies*, 14(2): 161-170.

Duits, L. and L. Van Zoonen (2006), Headscarves and porno-chic: disciplining girls' dress in the European multicultural society. *European Journal of Women's Studies*, 13(2): 103-117.

## PEER-REVIEWED BOOK CHAPTERS

Duits, L., De Bruyckere, P. & Deppenbroek, L. (2014), Paardenmeisjes: de ondergewaardeerde subcultuur? In: B. Spruyt en J. Siongers (eds.), *Gender(en): Over de constructie en deconstructie van gender bij Vlaamse jongeren* (pp. 81-95). Leuven: Acco.

Zwaan, K., L. Duits and S. Reijnders (2014), Introduction. In: L. Duits, K. Zwaan en S. Reijnders (eds.), *The Ashgate Research Companion to Fan Cultures* (pp. 1-6). Farnham: Ashgate.

Duits, L. and L. Van Zoonen (2013), Zum Umgang mit Sexualisierung. In: S. Loist, S. Kannengiesser & J.K. Bleicher (eds.), *Sexy Media? Gender/Queertheoretische Analysen in den Medienund Kommunikationswissenschaften* (Critical Media Studies) (pp. 89-112). Bielefeld: Transcript.

Duits, L. (2012), "Ben jij een filmster?" Onverwachte complicaties in onderzoek met jonge meisjes ["Are you a movie star?" Unexpected complications in field work with young girls]. In De Koning, M. & Jansma, L. *Veldwerk: Strategie en ethiek* (pp. 17-32). Delft: Eburon.

Duits, L., L. van Zoonen and F. Hirzalla (2010), As the world Spunks: Does internet help to transform youth journalism? In P. Dahlgren and T. Olsson, *Young citizens, ICTs and democracy* (pp.91-105). Gothenburg: Nordicom.

# LINDADUITS

ROGUE MEDIA SCHOLAR

Duits, L. (2009), Ondersteboven van Jezus op de EO-jongerendag [Upside down from Jesus on the EO-Jongerendag]. In Aerts, M. & Van den Haak, M. *Popvirus: Popularisering van religie en cultuur* (pp.14-33). Amsterdam: Aksant.

Van de Poel, K. and L. Duits (2009), Het vertoog van het kwetsbare tienermeisje [The discourse of the vulnerable teenage girl]. In Aerts, M. & Van den Haak, M. *Popvirus: Popularisering van religie en cultuur* (pp.67-84). Amsterdam: Aksant.

Duits, L. and Van den Haak, M. (2009), Popvirus: aanstekelijk of ziekmakend? [Pop virus: contagious?] In M. Aerts en M. van den Haak (eds), *Popvirus: popularisering van cultuur en religie* (pp. 7-13). Amsterdam: Aksant.

## EDITED VOLUME

Duits, L., Zwaan, K. & Reijnders, S. (2014), *The Ashgate Research Companion To Fan Cultures*. Farnham: Ashgate.

## MONOGRAPH

Duits, L. (2008), *Multi-Girl-Culture: An ethnography of doing identity*. Amsterdam: Vossiuspers/Amsterdam University Press

## OTHER ACADEMIC PUBLICATIONS

Duits, L. (2008), 'Gewoon normaal': Multi-meisjescultuur in Nederland ['Just normal': Multi-girl culture in the Netherlands]. *Faro - Tijdschrift over cultureel erfgoed* 1(3): 20-25.

Duits, L. and L. van Zoonen (2008), Veertig dagen zonder seksualiseringsdebat [Forty days without sexualisation debate]. *Socialisme & democratie*, 65(6): 21-28.

Bakker, P., L. Duits, E. Lauf, P.C. Neijens and K. Schönbach (2003), *Het programmavoorschrift in de praktijk* [The programme regulations in practice]. Report commissioned by RTL/HMG.

Duits, L. (2000), *Verlos ons van het kwade. Over de zin en onzin van het protest tegen geweld in Nederland, de Verenigde Staten en België*. Unpublished MA dissertation.

## CONFERENCE PAPERS

Over 30 papers presented at (inter)national conferences. See <http://lindaduits.nl/publications/conference-papers/> for full list.

## POPULAR SCIENTIFIC

Duits, L. and P. de Bruyckere (2013), *Meisjes kijken: meisjescultuur in de spiegel* [Girls looking: girl culture in the mirror]. Leuven: Lannoo.

## NON-ACADEMIC

Daily blog for Diep Onderzoek since 2010

Multiple blogposts (since 2009) and weekly column (since 2013) for The Post Online [previously DeJaap].

Several opinion pieces (since 2010) for daily newspapers *de Volkskrant* and *NRC Handelsblad*

Guest pieces for various other news outlets and non-academic books

– see [dieponderzoek.nl](http://dieponderzoek.nl) en [lindaduits.nl](http://lindaduits.nl) for full text